

Schouwburg Amstelveen tech rider "Grote Zaal" (Big Room) dd may 2024

Venue specs

Curtain	Dark-blue, velvet. Controlled from stage right(OP) Distance to downstage centre: -135 cm
Standard blacks	all legs and borders are dark blue velvet 12 legs 880 x 420 cm (h x w) 6 borders 400 x 1620 cm (h x w) 1 border 300 x 1620 cm (h x w) Side and back blacks (dark blue) fitted allround on rails under the bridges
Gauze netting	black gauze 900 x 1600 cm (h x w) Black gauze 700 x 1400 cm (h x w) white gauze 700 x 1400 cm (h x w)
Full stage black	Dark blue velvet, controlled from stage left (PS) fixed on rails, regenerating 1050 x 1550 cm (h x b)
Cyclorama/horizon	1000 x 1600 cm (h x w)
Stage	hight +90 cm Slope 0% Orchestra/lift, semi circle from 1090 cm on the front of the orchestra lift to 1215 cm on the front of stage, depth 244 cm Orchestra pit under stage, width 1085 cm, depth 330 cm Total surface orchestra pit slightly over 60 m2 Floating keroeing wooden floor Black/grey ballet floor
Scenery	Width Fixed proscenium 1450 cm Attention: opening manteaux min 1025 cm opening manteaux max 1340 cm Between side bridges 1750 cm Stage 2000 cm Depth (from downstage centre) Frontage orchestra lift -530 cm Frontage stage -290 cm Fullstage black 1050 cm Cyclorama 1090 cm Front of the back bridge 1135 cm Backwall 1220 cm Hight Underneath curtain(rideau) fixed 630 cm Fixed proscenium 680 cm flybar hight 1900 cm
Side stage right (OP)	60 m2 excluding load in area

Bridges**portaal**

min. hight 50 cm

Attention:

Underneath curtain(rideau) fixed 630 cm

max. hight 695 cm

manteaux

min. opening 1025 cm

max. opening 1340 cm

Depth 92 cm

Bridges

Hight 820 cm

vrije hoogte left 680 cm

idem back 670 cm

idem right 735 cm

Load-in/out area

2 indoorplatforms

2 hydraulic tailgates

Roller shutters 2.95x2.35cm

Trucks can stay parked after consultation

Communication

we use a Clearcom FreeSpeak II system with fixed and wireless
beltpacks

Network

In the "grote zaal" we have comprehensive ethernet connections

Power

1x 125 Amp CEE-form stage right back

1x 125 A CEE-form stage left back

2x 63 A CEE-form stage right back

2x 63 A CEE-form stage left middle

1x 32 A CEE-form stage right front (audio group)

1x 32 A CEE-form stage right back (audio group)

1x 32 A CEE-form stage left front (audio group)

Video

there is a closed video system present in the building,
With possibility of monitoring in both rooms

Front of House

Front of house in the middle of the venue right before the start of the
balcony

maximum width 249 cm

Control cabin all the way in the back of the room underneath balcony

Standard working hours

morning start 10:00 AM

lunch 12:30 till 01:15 PM

end of afternoon shift 5.00 PM

start evening shift 7:00 PM

Venue opens 7:45 PM

showtime 8:00 PM

Showtime matinee 3.00 PM

activity by guest company between 5 and 7 pm after consultation.
Green room has bar personnel from from 5PM until end of show
interval.

Fly Bar system

General	Automised fly bar installation from Rofitec operating system Open Cue from Unican	
Specifics	netto lifting load per bar	500 kg
	pointload under steel cables	200 kg
	point load between steel cables	180 kg
	bar length	16.20 meter
	bar section	48 mm
	control panel	stage left or right

Audio

Permanent

Amplification	5x d&b D80 amps 1x d&b D6 amp for monitor sidefill inside <u>manteaux</u> 1x d&b D20 amp for 4 monitor groups 2x Lake Audio LM26 Controller	
Speakers (all fixed, all d&b)	2x Qi10 / 2x Qi1 (L/R down) 2x Qi7 (L/R up) 1x Qi10 / 2xQi1 (Center Stage); 1x Qi10 (Center Balcony) 4x E5 (Center Fills under balcony) 4x B4 (SUB) 2x J Infrasub 8x E5 (Surround under balcony) 2x xC 16 (Monitor sidefill)	
Inputs	Analog L/R/C/S – Surr. L/R AES/EBU L/R/C/S DANTE L/R/C/S	
Acoustic enhancement	ACS fixed acoustisch system reverbtimes from 0,7 sec till 2,5 sec	
<u>Optional</u>	attention! Described optional materials are used by all venues. Please contact the stagemanager for more information about availability	
Grand pianos	Steinway C -227, stemming 440 Herz Steinway D -274, 'Ludwig', stemming 442 Herz	
Mixing consoles	2x Yamaha QL1 + RIO stageracks Allen & Heath ZED 12FX	
Additional amp	1x d&b D20 amp for 4 monitor groups	

Monitor speakers

6x d&b M6 Wedge
2x d&b E6 Sidefill/Infill
6x Clair Brothers 12AM
4x Mackie SRM 450
2x Wedge Acoustic line

Outboard gear, Mics and stands

A wide array of outboard gear, mics and stands are available, for more information please contact the stage manager

Light**Permanent****Dimmers & controllers**

216 x 2.5 kW ADB Eurodim Twin Tech dimmers
24 vrije kringen stage left back
24 vrije kringen stage left middle
24 vrije kringen stage left front
8 vrije kringen portaaltek
There are many DMX- and ethernet patch points strategically placed.
Abee remote controller for dimmers

Fixtures**zaalbrug**

30x Altmann/Niethammer 2 kW zoomspot
12x Niethammer 1 kW zoomspot
1x Robert Juliat Victor 1.8 kW HMI followspot

portaalbrug

12x Robert Juliat 1 kW PC
12x Niethammer 1 kW zoomspot

manteaux

4x Altmann 1 kW zoomspot
4x Robert Juliat 1 kW PC
4x Robert Juliat 1 kW Fresnell

side bridges

12x Niethammer 2 kW profielspot 30 graden

led-horizon

Robert Juliat Dalis 860 in mode 2

Optional

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Dimmers & control 1x RoadHog 4 lighting console
1x Hedgehog 4 lighting console

Additional fixtures 20x Desisti 1 kW Fresnell
10x Desisti 2 kW Fresnell
10x Altmann 1 kW zoomprofiel
10x Robert Juliat 1 kW PC
6x 4-bar Thomas 1 kW PAR64
4x 6-bar DTS 1 kW PAR64
16x Thomas 1 kW PAR64

Color gels standaard Lee colorgamma

moving/Led light 6 x Robe Spider
4 x Robe DL 4
12 x Robe Parfect
8 x AX5 ledspots

(Hier hebben we nu meer van..aanvullen door Quincy?)

Projection 16 by 9 projection screen 4,88 mtr bij 2,74 mtr
16 by 9 projection screen 7,32 mtr bij 4,11 mtr

Panasonic beamer PT-D 6000 EK 6000 ANSI
Panasonic beamer PT-DZ 870 EK 8000 ANSI
Panasonic beamer PT-RCQ10 10.000 ANSI

Videomixer Blackmagic
Div. video distribution hardware

For more questions please contact our stagemanager: Youri Bruitzman.
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